

# PARIS FASHIONS

## EMBROIDERED and Beaded Textures Conspicuous in the Newest Dinner Gowns



Front of Orange Colored Gown  
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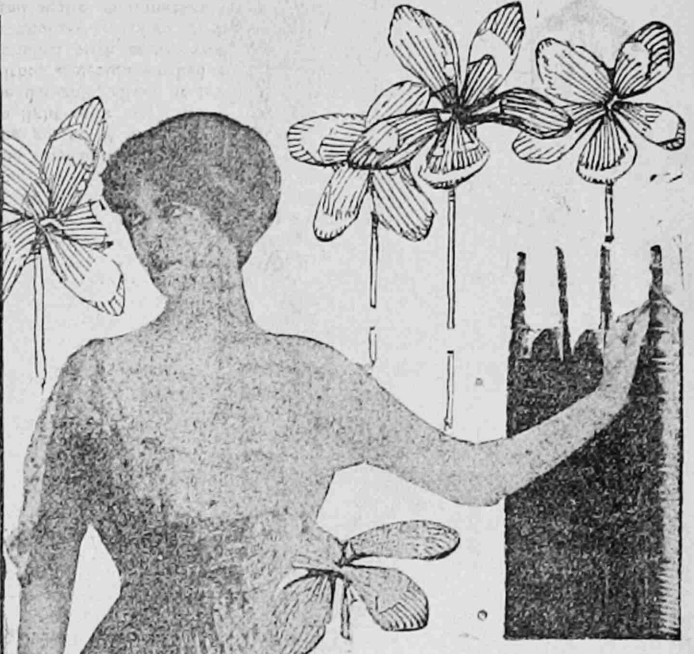
be the smartest. The tulle overdress of this winter affords opportunity for an endless variety of evening gowns, and the cost is as varied as the wearer could possibly desire. The really cheap spangled and embroidered robes are not to be depended upon for durability and should be most carefully selected. There should not be too much dressing in the net itself, neither should it be too soft, and whether beaded, spangled or with paillettes or embroidery, there must not be loose threads or defects. It could not be expected for the small cost that anything but machine work—and not by any means the best machine work either—could be obtained, but there is a wide choice and it is well worth taking time to select the best. A defective robe is not worth buying at any price, for the first time of wearing it may fall to pieces.

### White Most Popular.

Among the expensive robes there are most exquisite designs in crystal, pearl and diamanté effects, often combined with silk embroidery of the finest hand work. White, in the numberless shades—the oyster white, with its tone of pearly gray, being especially smart—all light col-



Gown of Mousseline and Tulle Trimmed with Pearl and Jet  
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what a variety of effect can be obtained by these combinations. No wardrobe is complete without an all black gown, and a trimmed black gown is rarely unsuitable for any occasion, but the combining of lace with tulle, chiffon and satin makes a lighter appearance than when the heavier materials like satin and velvet have only jet as trimming. Jetted lace does not sound like a new trimming, but the jetted laces of to-day are quite unlike the jet lace that was formerly used. Now the finest of lace mesh is embroidered with cut beads; then it was a heavier lace with a closer pattern worked out in much heavier beads, and consequently lacking the transparent light effect of the embroidered lace of to-day.

### Striking Gown of Brocade.

Combining brocade with embroidered lace or spangled trimmings is most successful carried out in this winter's fashions. The beauty of the brocade is not hidden or interfered with in any way by the bands or even by the tulle, and when the material by the yard is used it is most gracefully draped or caught up over the brocade gown. One of the most striking gowns of the winter is a blue and silver brocade. The skirt, narrow, but not exaggeratedly so, has no trimming. The upper part of the waist and the sleeves are of silver net embroidered in crystal and rhinestone beads. On the front of the waist is a soft bow of blue velvet, but for this can be substituted a spray of artificial roses in dull pink shades or a bunch of orchids. Another gown of brocade, this one of rose pink and gold, has a draped overskirt of the sheerest white net with gold beads. The low cut waist is covered with the net, which also forms the sleeves, and the folds of material are drawn down into the belt and fastened with a superb brooch of jewels and gold.

There is a question as to whether it is not a mistake to cover so beautiful a material as this costly brocade with anything. On the other hand, this is an age of the world when it is the very height of fashion to combine as many expensive materials as possible, as though to emphasize the fact that the gown is costly. These two models, therefore, furnish examples of both styles, the blue and silver with no veiling and the pink and gold with its draperies of gold embroidered net.

### PRACTICAL DRESS HINTS

THE muff plays such an important part in this winter's dress that it is imperative to devote time and attention to choosing not only the fur but the shape and style. There are some comparatively small muffs of fur of the conventional shape and size, but these are only carried with the simplest of street gowns of cheviot and serge.

The muff for afternoons is almost elaborate affair, and often there is only a small amount of fur used in its construction. Velvet, satin, silk chiffon, lace brocade and cloth all are utilized, often two and three are combined. A charming design in brocade is trimmed with bands of fur at either edge and the material between the fur is gathered into a sort of rosette of lace and velvet. Another design is of a plain flat piece of brocade bordered on either edge with fur and with a bow of lace at one side in the centre of which is a bunch of artificial flowers.

Old brocade is chosen in preference and the more unusual the coloring the more effective it is considered.

Black satin and velvet with fur is always a good combination; one popular design has bands of fur or satin, another, made entirely of velvet, is trimmed around with the fur and hangs in a point. The all fur muffs are large in size. In fact, there is no limit to their size. They are soft and are made at

BY MRS. A. T. ASHMOPE

VENING gowns are all important at this time of year and every week sees new models exhibited, most of them quite unlike the styles that have been accepted as the very latest fashions. At first this seems somewhat disheartening, not only to the woman of limited means, but quite as much to the woman who has ordered without counting the cost, but a careful consideration of the subject discloses the fact that these latest gowns do not make the others seem out of date, but are in themselves just the very latest ideas and are intended for the more elaborate entertainments given when the

Gown of Orange Faille with Tunic of Pearls and Jet  
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Old Rose Silk Gown Trimmed with Gold Embroidery  
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Gown of Mauve Silk Embroidered in White  
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Theatre Dress of Silk Crepe with Japanese Embroidery

social season is at its height and when opera, ball and musicale afford the opportunity for the wearing of the most costly and superb gowns possible. Spangled and jewelled trimmings are always effective, and, while beauty of line and material have an irresistible attraction for the cultured taste, it must be admitted that sometimes their great charm

fades into insignificance when seen side by side with the more striking appearance presented by glittering spangles, paillettes and jewelled passementeries. Seen in an opera box, for instance, the spangled, jewelled robe is more brilliant and effective from a distance than the velvet, brocade or satin gown of perfect cut and design. Change the scene to a banquet or private dance and the latter style will



Black Velvet Coat with Fur Trimming

and smart. The palest pink with white, the lining of white veiled in pale pink chiffon and then covered and again covered with pearl or crystal embroidered



Blue Serge Suit Trimmed with Black Satin

net, gives a delightful shimmering appearance quite unattainable if only the one shade of material is used. A good effect is obtained by combining beads of different sizes. Small crystal beads and the long single beads, as it is known, spangles or paillettes, also combined with crystal, are far more effective than when only one kind is used. Rhinestones and silver paillettes with jet beads, and spangles cannot be included in the newest fashions, but the combination has been tried too often and its value is too well determined for it ever to go out of fashion, and there have been new ways discovered of combining them differently than heretofore.

### Net Exquisite in Texture.

The spangled and embroidered materials are wonderfully beautiful this season and it is often possible to turn out a smarter gown made from material by the yard than from the ready made robe. The net, covered with gold, jet, steel or silver beads, is wonderfully light and most exquisite in texture. Embroidered on the sheer, transparent net any color shows through it, while on the heavier mesh it is sufficiently strong to be made into coats and wraps. Veiling light colors with black plain chiffon or net has been popular too long to be strictly fashionable, and yet there are numerous smart gowns of this description; and there is the embroidery of the jewelled beads or spangles that is different again and one of this season's styles. Among the very newest models are most charming gowns of black or dark color veiled in light color or white net covered with beads—gold, silver or jet—and then with either a design worked on for border or finished with embroidered bands. This is another treatment of the eternal black and white combination.



Maron Cloth with Bands of Baby Seal

flat as possible. There is sometimes an inside muff of chiffon, and the fur is fastened to this inside muff and falls flat, finished so that it will look well, even should be turned back.